



1978-2023

2022-2023
CONCERT SEASON





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2022-23

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FROM THE PRESIDENT



Welcome to the 45th Season of the Hickory Choral Society!

On behalf of the Board of Directors and all the singers in the Hickory Choral Society, thank you for joining us as we continue our musical journey this season. We are blessed to have you, our audiences and contributors, without whom our success would not be possible. It is an amazing relationship that has grown and developed over the past 45 years, much like the group itself.

Our theme throughout the 45th season is "Love"...which is something we can all use a little more of in today's chaotic and broken world. We begin the season with our Christmas concerts in December 2022, titled *Love Shall Overcome*. That will be followed in March 2023 with our spring concert, *By Love Restored*. This concert will include an exciting commemorative

performance of Dan Forrest's *Requiem for the Living*, commissioned and premiered by HCS ten years ago. The piece will be performed in collaboration with Hickory Ballet and Performing Arts – a first for HCS! We will celebrate **45 Years of Love (Songs)** at our May pops concert in downtown Hickory, singing music from every decade of HCS history. Finally, our 45th season will conclude with our fall concert in October, **Love and Music Endure**, a tribute to all those who have been impacted by Alzheimer's disease.

Coming out of an in depth and highly successful strategic planning process in 2021-22, the newly adopted mission statement of the Hickory Choral Society is as follows:

"Hickory Choral Society transforms lives through performance, support of music education, and the advancement of social harmony in the North Carolina Foothills and beyond."

This mission can only be accomplished by nurturing the numerous relationships we have developed with our audiences, contributors, and other area arts organizations. We use a variety of approaches to do this each year, some of which include:

- A seasonal schedule of live performances, including other vocal and instrumental musicians
- The I.G. Hamlin and Paulette Lael Music Library, lending quality choral music to area schools and churches free of charge
- The J. Don Coleman Education Fund, providing financial grants to local school choral programs
- Commissioning and performing new choral works
- Engaging and educating children in choral music via our children's Christmas concert (Cookies & Carols) and our annual Summer Choral Camp

Thank you for choosing to be part of this journey with us. If you are a returning contributor, we deeply appreciate your loyal support and attendance at our concerts. Through your gifts we have been able to provide the wonderful concerts and music education programs that the Hickory Choral Society has been known for throughout our 45 years. If you are new to the HCS experience, we invite you to become a partner with us, and look forward to becoming a regular part of your cultural arts activities for many years to come.

Sharon Foster Milligan HCS President, 2022-23







Our 45th Season Concert Program

CHRISTMAS CONCERTS Cookies and Carols

Saturday, December 3, 2022 11:00 am Drendel Auditorium

Love Shall Overcome

Friday, December 9, 2022 7:30 pm Saturday, December 10, 2022 3:00 pm Saturday, December 10, 2022 7:30 pm Sunday, December 11, 2022 3:00 pm Corinth Reformed Church, Hickory

SPRING CONCERT By Love RESTored Dan Forrest's Requiem for the Living 10th Anniversary

Saturday, March 18, 2023 7:30 pm Sunday, March 19, 2023 3:00 pm Corinth Reformed Church, Hickory

SINGING UNDER THE SAILS 45 Years of Love (Songs)

Sunday, May 21, 2023 5:00 pm Downtown Hickory

FALL CONCERT Love and Music Endure

Sunday, October 22, 2023 3:00 pm Venue TBD

For Season Membership Information, please call the HCS Office at 828-322-2210 or visit HickoryChoralSociety.org





presents

Cookies and Carols



A FREE holiday concert crafted especially for children and their families throughout the Unifour area.

Saturday, Dec. 3 | 11:00 AM Drendel Auditorium, SALT Block



243 3rd Ave NE Hickory, NC

HCS is a funded affiliate of the United Arts Council of Catawba County.

For more information, contact the HCS Office at 828.322.2210 or Noteworthy@HickoryChoralSociety.org

THE HICKORY CHORAL SOCIETY BOARD OF DIRECTORS

THANKS





LEE & CINDY COMBS ELIZABETH & MICHAEL PHILYAW

FOR THEIR GENEROUS SUPPORT OF OUR CHRISTMAS CONCERTS



LOVE SHALL OVERCOME

SET ME AS A SEAL Julius C. Miller, III (b. 1981)

Small Ensemble
Heather Hooker-Bowen, Alexandria McNeely, Nancy Toy, sopranos
Anne Gonzalez, Oliva Higdon, Morgan Logan, altos
Buzz Foster, Kevin Sipe Chandler Smith, tenors
Marty Light, Larry Nipe, Mark Selm, basses

PERSONENT HODIE 13th century processional, arr. Lara Hoggard

SUNG IN LATIN:

Personent hodie voces puerulae laudantes iucunde qui nobis est natus, Let resound today the voices of children joyfully praising him who is born to us, summo Deo datus, et de virgineo ventre procreatus. given by most high God, and conceived by a virginal womb.

In mundo nascitur panis inouluitur praesepi ponitur stabulo brutolum,

Into the world, he was born wrapped in swaddling clothes, laid in a manger, a stable of beasts, rector supernorum. Perdidit spolia princeps infernorum.

the master of the heavens. The prince of hell has lost his spoils.

Magi tres venerunt munera offerunt paruulum inquirunt stellulam sequendo, Three magi came, they were bearing gifts, and sought the little, a star following, ipsum adorando, aurum thus, et myrrham ei offrendo

him to worship, gold, frankincense, and myrrh to offer him.

Omnes clericuli pariter pueri cantent ut angeli, aduenisti mundo,

Let all the young choristers sing like angels, "You have come of the world,
Gloria in excelsis Deo!"

Glory to God in the highest!"

THE ANGEL GABRIEL 19th c. Basque Carol, arr. John Leavitt

MAGNIFICAT ANIMA MEA (from MAGNIFICAT) Taylor Scott Davis (b. 1980)

SUNG IN LATIN:

Magnificat anima mea Dominum. Et exultavit spiritus meus in Deo salutari meo.

HCS CHRISTMAS 2022

My soul magnifies the Lord. And my spirit has rejoiced in God my savior.

Quia respexit humilitatem ancillae suae:

For he has regarded the low estate of his handmaiden:

ecce enim ex hoc beatam me dicent omnes generationes.

For behold, henceforth all generations shall call me blessed.

Quia fecit mihi magna qui potens est: et sanctum nomen ejus.

For he who is mighty has done great things to me; and holy is his name i

The following five movements excerpted from extended works will be performed without pause.

Applause is welcome after "Glory to God".

CHRISTMAS ORATORIO J.S Bach (1685-1750)

- 11. AND THERE WERE SHEPHERDS
- 12. AND THE ANGEL SAID
- 13. BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

CHRISTMAS ORATORIO Camille Saint-Saëns (1835-1921)

2. AND SUDDENLY THERE WAS WITH THE ANGEL

MASS: A CELEBRATION OF LOVE AND JOY André Thomas (b. 1952)

2. GLORY TO GOD

Paul Van Breeman, tenor LaKeisha Ross-Johnson, soprano

LOVE LOOKED DOWN Dale Warland (b. 1932)

Light looked down and beheld Darkness.

"Thither will I go," said Light.

Peace looked down and beheld War.

"Thither will I go," said Peace.

Love looked down and beheld Hatred.

"Thither will I go," said Love.

So came LIGHT and shone. So came PEACE and gave rest. So came LOVE and brought LIFE.

-Laurence Housman, 1865

LOVE SHALL OVERCOME (VENCERÁ EL AMOR) Carlos Colón (b. 1966)

SUNG IN ENGLISH AND SPANISH:

Love shall overcome even when the storm is raging.

Though the night is long, still God's pow'r is unchanging.

Love shall overcome: After nights of bitter weeping,

There comes a brighter dawn for saints of God's own keeping.

Vencerá el bien sobre tantas vejaciones.

Good shall overcome so many vexations.

Vencerán tambien nuestras oraciones.

Our prayers will also overcome.

Y estas lágrimas que juntos derramamos ungirán con paz nuestros corazones. *And these tears that together we cry will anoint our hearts with peace.*

JOY TO THE WORLD arr. Heather Sorenson

Justin Johnson, baritone

MY LOVE IS ALWAYS HERE

(from HARRY POTTER AND THE DEATHLY HALLOWS, PART I)

Alexandre Desplat (b. 1961)

LET IT SNOW! LET IT SNOW! LET IT SNOW! arr. Mark Hayes

UBI CARITAS Dan Forrest (b. 1978)

Commissioned by the singers of the Hickory Choral Society in honor of founding conductor Don Coleman's 42 years of faithful service.

SUNG IN LATIN:

Ubi caritas et amor, Deus ibi est

Where there is charity and love, God is there.

Congregavit nos in unum Christi amor.

The love of Christ has gathered us together.

Exsultemus et in ipso jucundemur,

Let us rejoice and be glad in it.

Timeamus et amemus Deum vivum.

Let us revere and love the living God.

Et ex corde diligamus nos sincero.

And from a sincere heart let us love one another.

Gaudium quod est immensum.

And let there be immeasurable joy.

Glorianter vultum tuum, cum beatis videamus Christe Deus.

The glory of your face, with the blessed we may see, Christ God.
-10th century

O COME, ALL YE FAITHFUL arr. John Rutter

SLEIGH RIDE by Leroy Anderson, arr. Nathan Zemp. World premiere of the choral/orchestral arrangement commissioned by the family of Leroy Anderson.

* *

Hickory Choral Society is a funded affiliate of the United Arts Council of Catawba County





LaKeisha Lynette Ross Johnson

LaKeisha Ross Johnson was born in Rockingham, NC and raised from age 5 to adulthood in Maiden, NC. A daughter of a pastor, LaKeisha sang her first solo, at the age of 4 at her father's church in Ellerbe, NC. Ever since then she has found herself working and leading in the music ministry, helping to mellow the heart and win souls to Christ. At the age of 5, her father was appointed to a church in Lincolnton, NC. During his 15+years there, LaKeisha developed self-taught talents in singing, drums, saxophone, and some keyboard skills. She directed the church choir at 14 years of age and wrote a gospel play.

In the summer of 2001, LaKeisha began her undergraduate studies at Lenoir-Rhyne University, a private, Lutheran, Liberal Arts college in Hickory, NC. She began as a music education major with a principle in woodwinds. She also studied voice. After participating in the musical, "1940's Radio Hour" as Geneva Brown, she began to have a desire to train her voice. LaKeisha switched her major to corporate communication and added a minor in music performance, which were the two degrees that she graduated with in May 2005. She is currently enrolled at Southern New Hampshire University seeking her Master of Communication degree.

LaKeisha who believes that music and ministry go hand in hand can always be heard saying, "I got my pastor's back" That relationship and true passion to win souls to Christ has been the contributing factor in her 26 years as a music minister. She currently serves as the Minister of Worship, Arts, and Music and is a member at Mt. Zion Baptist Church, Hickory, NC where James L. Reeves is pastor.

In her musical career, LaKeisha has performed with the Western Piedmont Symphony-Hickory, NC, placed 2nd in the Hefner-Williams Vocal Competition-Lincolnton, NC, performed leading roles in musicals such as Ragtime, 1940s Radio Hour, and Mid-Summer Night's Dream, created a soundtrack for Hickory Museum of Art's digital presentation called "Rhythm & Rights"-Hickory, NC and works with 3M productions in their gospel stage plays. She was chosen as a finalist to meet, audition, and get coaching from national gospel recording artist, Marvin Sapp. She currently plays in a band, Even-X-Change in which she provides lead vocals and instrumental with the alto saxophone. LaKeisha also runs her own entertainment and event planning group, Lady L Inc. LaKeisha served as Director of the Latin musical Evita, and The Color Purple at Hickory Community Theater. This was the first time in theater history with an all African American and female directorial team.

Lakeisha is married to Chris Johnson and they have 5 children, Shareika, Kristopher Xianna, Xzavier, LaTayvia, and Rhiley. At the recent passing of her sister, she has taken custody of her two youngest children, Lacyna and Jeremiah. In all of her accomplishments and compliments, LaKeisha answers with one thing, "To God Be the Glory!"







Dr. Ryan Luhrs is the Artistic Director and Conductor of the Hickory Choral Society and serves as Director of Choral Activities at Lenoir-Rhyne University.

At LR, he directs the A Cappella Choir -- the university's touring flagship choral ensemble -- and coordinates the Sacred Music Program, mentors choral music education students, directs the College Singers, and regularly teaches a protest music course in the university's core offerings.

Prior to his arrival in Hickory, Dr. Luhrs taught music at Andrew College, in Cuthbert, GA, and in public schools in Iowa and Minnesota. He has served as a church choir director and/or organist for congregations in Wisconsin, Minnesota, and Georgia and is currently Music Director and Organist at St. Andrew's Lutheran Church in Hickory, NC. He was also stage band director and tour director with the Kids from Wisconsin from 2005 to 2010 and sang with the Minneapolis-based National Lutheran Choir from 2008 to 2012.

A proponent of using singing in groups to break down social barriers, Dr. Luhrs has organized choral festivals in rural Minnesota; southwestern Georgia; Tallahassee, FL; and Hickory, NC. His doctoral dissertation entitled Singing for Social Harmony: Choir Member Perceptions During Intergroup Contact investigated how choral music functions in settings where people of diverse backgrounds are present. Related research was the basis for an article in the February 2017 Choral Journal and presentations at regional and national conferences of the American Choral Directors Association (ACDA) and Chorus America.

Dr. Luhrs holds degrees from Florida State University, Luther Seminary (with St. Olaf College), and Luther College. He resides in Hickory with his wife, Sarah, and their three young children.



Interim Associate Conductor Renee Shatley

"I actually have had three jobs since my retirement in 2017," so explains **Renee VanHorn Shatley**, whose busy life has been - and still is - centered around music. After many years of teaching high school choral music, many of her years spent at East Burke and Draughn High Schools, she has continued to use her considerable skill to train and inspire students of all ages.

Renee is the Music Director at First United Methodist Church in Hickory. She directs the Chancel Choir and the Chancel Handbells. She also oversees the music planning for the service music. Renee has been involved in the music program at FUMC since September 2007.

"I have had the pleasure of being an adjunct professor at Lenoir Rhyne University since August of 2017 when Dr. Dan Kiser contacted me and asked if I would be willing to assist the music department." During my time there, I have taught a variety of music classes and lessons, such as Applied Voice, Music Theory and Choral Methods.

Renee is also a clinician and has directed choral festivals in several surrounding counties. Renee has a Bachelors of Music Degree from Mars Hill College (now University) and a Masters of Science in Music Education from The University of Illinois. She is married to Drew Shatley and they have two grown sons: Zachery Shatley and Blair Shatley.



Accompanist Mary Texer

Mary Texer has been accompanying the Hickory Choral Society since 1984. Although most of the concert selections are performed with orchestra, she "brings the orchestra to the keyboard" during rehearsals. Her exceptional skills on the piano, harpsichord and organ bring her to the concerts as well, performing with the orchestra or as featured accompanist. A native of Grand Rapids, Michigan, she began her career as a pianist at age 6, studying at Interlochen. She received a Bachelor's

Degree in English and Music from Albion College. She has taught privately and in the public school system as well as college level classes in theory and advanced piano. Mary started a piano program at St. Stephens Lutheran School, has accompanied the Catawba County Choristers, many choirs, recitalists and community theatre musicals. She is a member of the Hickory Rotary Club and a member of the Hickory Music Club. Her two sons, Toby and Tad, daughter-in-law Meaghan, and grandson Baylor all live in Hickory; granddaughter Sadie lives and works in Salt Lake City.



Hickory Choral Society

Dr. Ryan Luhrs, Conductor
Renee Shatley, Interim Associate Conductor
Mary Texer, Accompanist

Soprano I

Olivia Higdon Kate Lawhorn Ashlyn Lloyd Alexandria McNeely Beth Palermo Gail Summer Nancy Toy

Soprano II

Karina Alegre
Kathy Alexander
Nancy Beaty
Denise Bilhorn
Jodi Black
Linda DiCianni
Aleta Hoyle
Heather Hooker-Bowen
Kathy Ivey
Kellie Light
Linda Palko
Joyce Powell

Alto I

Deborah Slade

Rebecca Tanner

Sara Boss-Isenhour Beth Brandes Connie Burleson Alexandra Burton Becca Easterling Susan Jarvis Goldstein Cathi Hall Erin Hooks Morgan Logan

Dawn Price

Amy Rudd Lori Sadowski Renee Shatley Hannah Strack Lise Swensson Bonnie Walker Margaret Walters Tabitha West

Alto II

Sharon Abernethy
Velda Cureton
Anne Gonzalez
Lu Litton Griffin
Marylynn Miles
Sharon Foster Milligan
Alison Reed
Pat Rice
Shirley Thomason

Tenor I

Kevin Barlowe John Bray Buzz Foster Kevin Sipe Paul van Breeman

Karen Whitworth

Tenor II

Charles Bolick
Eddie Compton
Jeff Dean
Andrew Parker
Timothy Penn
Bucky Robbins
Eric Ruffner

Pierson Shaw Chandler Smith

Bass I

Scott Baker Ken Beaty Kyle Canerday Craig Cansler Tony Ikard Mark Lawson Marty Light Don Mott Rocky Reid Mark Selm Gene Teague

Bass II

Todd Dickerson
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Chuck Yoder

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Kathy Greathouse	Karen Shaw	Ellen Robbins	Wayne Powell
Richard Greathouse	Betsy Valentini	Libby Teague	Betsy Valentini
Grover Houck	Mark Walters	Mark Walters	Mark Walters
Ingrid Keller	Rand Brandes		Karen Shaw
Ellen Robbins	Sandra Markland		Grover Houck
Sheryl Ruffner			

INSTRUMENTALISTS

VIOLIN I	VIOLA	FLUTE	HORN	TUBA
R J Wohlman	Timothy Gudger	Laura Stevens	Tim Papenbrock	Michael Taylor
Angie Allen	Maria Kindt	Abby Simoneau	Melanie Watson	
Charley Shafer	Dean Burgos			TIMPANI
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	CELLO	Anna Morris	William Lawing	PERCUSSION
VIOLIN II	Natalie Parker		Johammee Romero	Shawn Roberts
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Galina Johnson		David Allen	TROMBONE	
Emmaline MacMillan	BASS	Soo Goh	Taylor Jones	HARP
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ACKNOWLEDGEMENTS

Paige West-Smith

- Corinth Reformed Church for the use of their exceptional facilities.
- The staff of Corinth Reformed Church.
- Bill Karslake for his faithful service as usher coordinator, Rusty Isenhour and Karl Thomason, and all of the volunteer ushers.
- Percussion instruments and additional equipment generously provided by Western Piedmont Symphony.
- United Arts Council of Catawba County for leadership and support.
- The many faithful supporters who encourage the growth and performance of choral music in Catawba County
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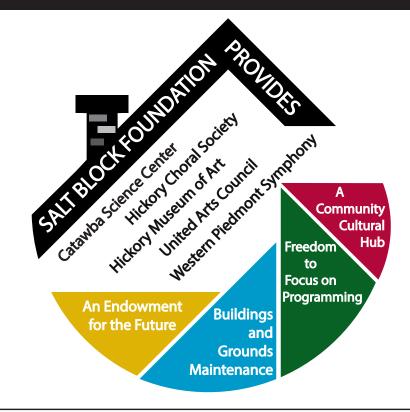
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J. DON COLEMAN EDUCATION FUND MUSIC EDUCATION GRANTS

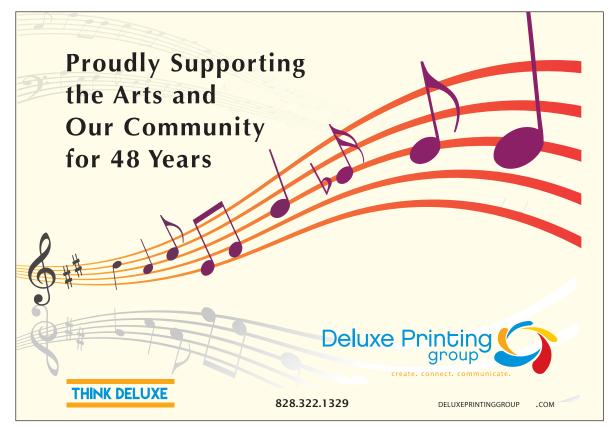
In 1984, the J. Don Coleman Education Fund was established to honor the Hickory Choral Society's founding director and help promote and expand choral music in Catawba County School systems. The program includes public schools in Burke, Caldwell and Alexander counties as well.

Each fall, music educators in the participating school systems are invited to apply for grants from this fund. Knowing that most public schools work with very limited funding for the arts, grant money is awarded for the purchase of music related to projects or performances for the current school year. This will then help schools build a library of music that can be used for years to come.

HCS is proud to acknowledge the following grant recipients for the 2022-23 school year:

School	Teacher	Principal
Burke County Elem Honors Chorus	Wendy Hardin	
Draughn High School	Ashley Sigmon	Jeanene Burris
East Burke Middle School	Kiki Neale	DJ Carswell
Gamewell Elementary	Mary Katherine Taylor	Cathy Barlow
Hickory High School	Jessica Cockroft	Rebecca Tuttle
Maiden High School	Cammie Driver	Brian McCree Hefner
Newton-Conover High School	Jason Myers	Joshua Weese
Startown Elementary School	Margy Butterfield	Jennifer Stodden
West Caldwell High School	Bethany Wolfe	Richard Griffin







OUR HISTORY

The Hickory Choral Society (HCS) is an all-volunteer auditioned choir of around 100 singers from multiple counties that offers a variety of annual performances for the Catawba Valley Region of Western North Carolina.

Founded in 1978 by J. Don Coleman, and under the current leadership of Artistic Director, Dr. Ryan Luhrs, HCS remains committed to choral excellence and collaborates frequently with members of the Western Piedmont Symphony.



Recent major work performances include Mendelssohn's Elijah and Dan Forrest's Jubilate Deo. In 2013, HCS commissioned Dan Forrest's Requiem, a work that has received international critical acclaim. The choir has performed in major US venues including Carnegie Hall in New York City, and has toured twice internationally, most recently in Austria and the Czech Republic.



Inspiring, Educating, and Connecting Through Song for the Next 45 Years!

Welcoming a new Artistic Director in Dr. Ryan Luhrs, bouncing back from a pandemic during which singing in front of a live audience didn't exist, and looking toward the beginning of a benchmark 45th anniversary year coalesced into a strategic planning process during 2021-22 to take the Hickory Choral Society into its next 45 years! One of the outcomes of that plan was our new vision statement: Inspiring, Educating, and Connecting Through Song.

Another output from that planning process was the development of four overarching pillars, to guide HCS as we move forward:

- **Artistic Vision:** Create music that transcends the ordinary as we explore innovative opportunities through the artistic lens of Dr. Ryan Luhrs
- **Grow and Diversify:** Secure the future of HCS as we explore chorus size and expand our diversity, explore venue options and collaborative performances, and reach broader and more diverse audiences
- **Infrastructure:** Enable the work as we explore governance structures that position us for efficiency, integrity, and strength
- **Increase Revenue:** Achieve our mission and vision as we explore increasing endowments, diversifying and coordinating revenue streams, and maximizing special events

What does this mean for our supporters and singers?

As we utilize these four pillars to enable our updated mission, which is that the **Hickory Choral Society transforms lives through performance, support of music education and the advancement of social harmony in the North Carolina Foothills and beyond**, we hope you will hear music you know and love...but also some new music that leaves you forever changed. We hope music educators in our community will access the many resources we make available, to engage their students in new ways that stretch and enliven in a world that is ever-changing but can be brought together through song. Our biggest hope? As Dr. Luhrs puts it, "Let's get everyone singing!"

We look forward to singing with you for another 45 years!

YOUR SUPPORT MAKES THE MUSIC POSSIBLE!

Contributing Memberships and Concert Underwriters include the following benefits:

- 1) Reserved seats for three concerts: Christmas 2022, Spring 2023, and Fall 2023 (number varies by level).
- 2) Live streaming of the Saturday evening Christmas concert, available for 7 days.
- 3) Senior Discount of 10% for 65 and over for Contributing Memberships.

MEMBERSHIP LEVELS

Sustainer (New!) (minimum \$1,000)

- Up to 10 Reserved Seats
- Christmas parking: 3 reserved spaces
- "Unique Sneak Peek" Thursday evening of Christmas Concert Week
- Chance to conduct "Sleigh Ride" at the "Unique Sneak Peek"
- Complimentary CD from the Christmas/Spring/Fall concerts
- Two annual invitation-only events with HCS leadership

Benefactor (minimum \$450)

Up to 8 Reserved Seats Christmas parking: 2 reserved spaces

Patron (minimum \$275)

Up to 6 Reserved Seats Christmas parking: 1 reserved space

Donor (minimum \$200)

Up to 4 Reserved Seats

Sponsor (minimum \$4125)

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Friend (minimum \$65)

Up to 1 Reserved Seats

CONCERT UNDERWRITING LEVELS

Executive Underwriter \$10,000

Partner Underwriter \$5,000

Associate Underwriter \$2.500

Concert Underwriting benefits include:

- All benefits of Sustainer level, plus 10 additional seats for the concert supported
- Full page color ad in 45th season program book
- Acknowledgement as an underwriter at the appropriate level in all publicity for a specific Concert (you will be contacted to select a concert)

HICKORY CHORAL SOCIETY

Stay In The Know

To register your email address(es), please contact **Hickory Choral Society** at 828-322-2210

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45th Season Membership 2022 - 2023

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Benefactor: minimum \$450	(\$405 for 65	(+) \$		
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Friend: minimum \$65 (\$58.50 for 65+) \$				
# of Reserved Seats per co	ncert (up to 1)			
SELECT AN U		R LEVEL		
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CHRISTMAS CONCERT Please select your concert and s	seating preferer	oces.		
Dec 9, 7:30 pmFror				
Dec 10, 3:00 pmFror Dec 10, 7:30 pmFror Dec 11, 3:00 pmFror	ntMiddleF ntMiddleF	RearBalconyW/C		
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BRITTON-RENÉ COLLINS, VIBRAPHONE | February 11, 2023
LAURA DANGERFIELD STEVENS, FLUTE | March 11, 2023
KINGA AUGUSTYN, VIOLIN | April 22, 2023

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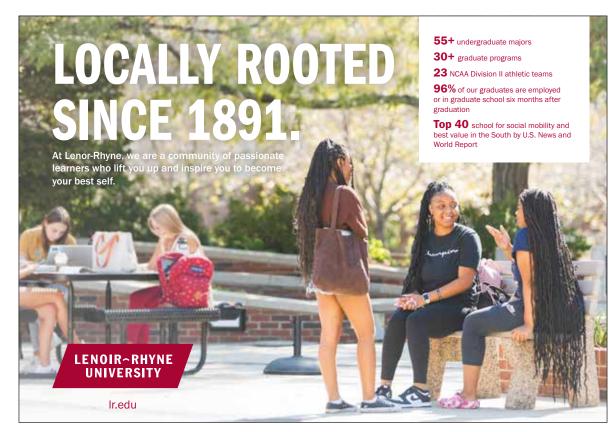
LORENA GUILLÉN TANGO ENSEMBLE | September 24, 2022
ALASDAIR FRASER & NATALIE HAAS | November 5, 2022
JOHN SALMON TRIO | February 18, 2023
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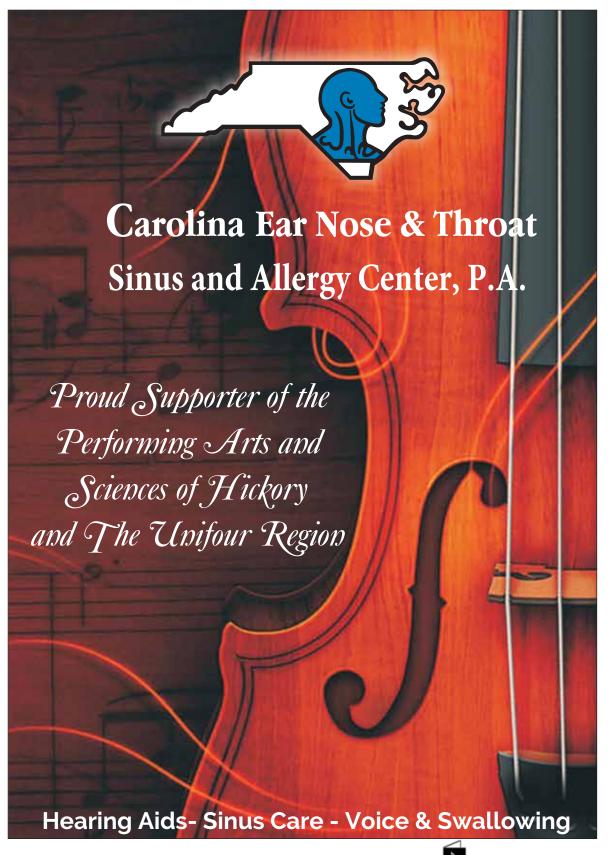
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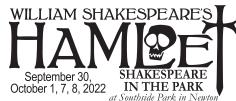


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Thornton

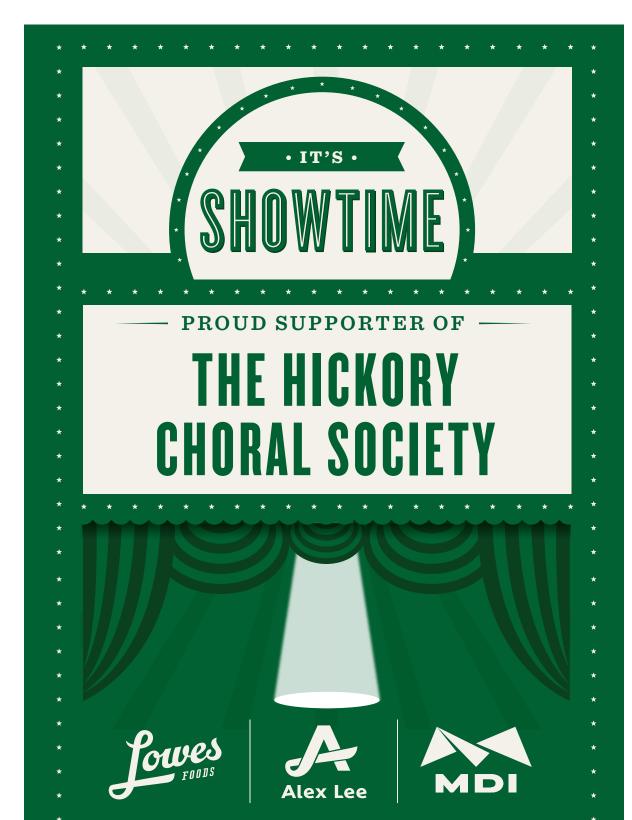
May 5, 6, 7m, 12, 13, 14m, 19, 20, 21m, 2023

m denotes 3pm matinee only. All other show times are 7:30pm.

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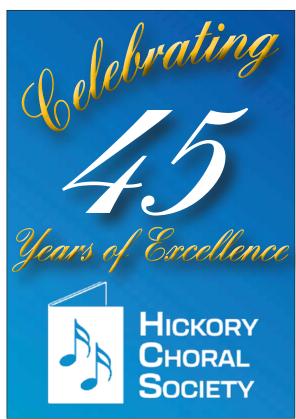


We miss you.
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CONGRATULATIONS ON YOUR 45TH YEAR!

Mike and Denise Filip



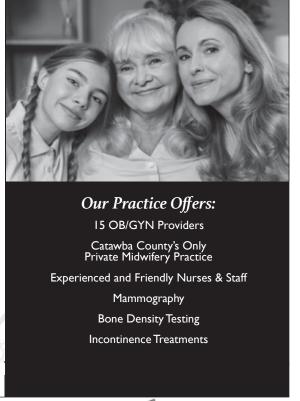


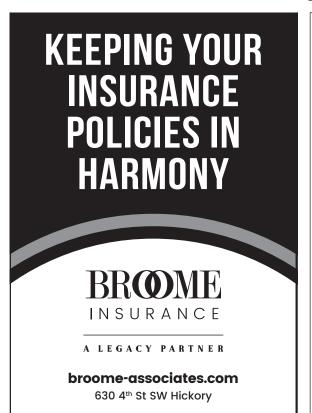
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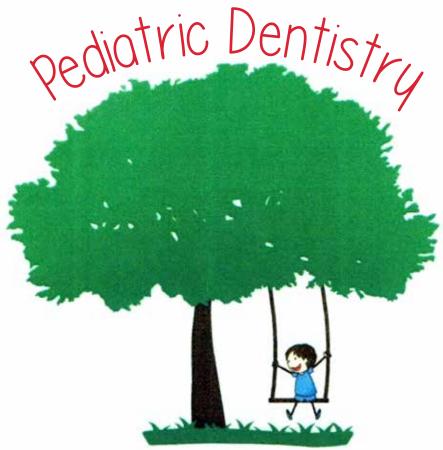
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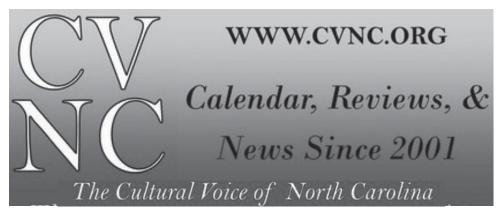




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